



July 2018

NOTES

**The Newsletter of
The Royal School of Church Music
Waikato Branch**



Choral Eucharist at All Saints' Matamata

Chairperson's comments

Dear RSCM family,

I do hope many of you will be able to join us for our delayed 'Music Sunday' Evensong on 22nd July. We have some lovely music to prepare and it is always very satisfying to sing in a large group. Don't forget to invite members of your congregations to come too – having the congregation outnumber the choir is also desirable!



As we are now right in the middle of winter, cold evening rehearsals and early Sunday morning starts take their toll on our voices. Check out some of Ray's tips for keeping vocally healthy on page 17.

Very few churches make provision for a music budget these days so I love the idea put forward by one of our committee members on page 14, of sharing our resources. If your choir is looking for a particular piece of music, or a suggestion for something that might be suitable for a certain occasion, do drop the Editor a note and collectively we may be able to help. Also read about David Brookes' organ skills course on pages 11f; maybe there is someone in your parish, or a local school that would be interested. There is so much informative and useful information in NOTES this month, that we would love you to share it with other members of your communities who may be interested. It is as simple as clicking the 'Forward' button.

Best wishes
Rachael

RSCM Awards

Heartiest congratulations to Neil Shroff of the Auckland Branch. The March issue of *Church Music Quarterly* reports that Neil has been made an Associate of the RSCM (ARSCM).

Here is the text of the citation:

Neil Shroff has been Chair of RSCM New Zealand Auckland Branch for five years and has served on the committee for over a decade. An experienced church musician, he has organized music festivals and national RSCM courses as well as founding the Auckland Boys' Choir. His strength lies not only in his musical skills but in the way he energises people, revitalising both the RSCM in Auckland and the wider cultural music community beyond.

Branch activities

Music Sunday 2018

Unfortunately, we've had to delay the celebration of Music in Worship this year, and now are meeting on 22nd July at St Peter's Hamilton to sing Evensong with the Cathedral Choir. The service is at 5.00p.m., but those who want to take part should assemble at St Peter's at 3.00p.m. to learn and run through the music.

The music will be as follows:

Versicles and responses: ferial (this is a very straightforward and easy setting)

Psalm 63 (Anglican chant, which we'll learn on the day)

Magnificat and Nunc dimittis: Morley Faux-bourdon (a partly harmonised plainsong setting)

Anthem: R Vaughan-Williams 'O Clap Your Hands'

If you would like to look at the Morley and Vaughan-Williams pieces ahead of time, they can be found at;

[http://www0.cpd1.org/wiki/index.php/Magnificat_and_Nunc_dimittis_-_Fauxbourdon_\(Thomas_Morley\)](http://www0.cpd1.org/wiki/index.php/Magnificat_and_Nunc_dimittis_-_Fauxbourdon_(Thomas_Morley))

http://ks.petrucimusiclibrary.org/files/imglnks/usimg/f/f8/IMS_LP392203-PMLP634701-Vaughan_Williams_O_Clap_Your_Hands.pdf

Peter Godfrey Memorial

The final branch event of the year will be a festival to celebrate the life and work of Peter Godfrey. The anniversary of his death falls in late September, and we will be organising an event which focusses on his works and on the tremendous contribution he made to choral and church music in New Zealand over many years.

Information, such as date, venue and format will be circulated as it becomes available.

RSCM Waikato Annual General Meeting

This year's AGM was held at 2.00p.m. on 6th May at St Andrew's Church Cambridge. Before the business meeting, members assembled in the church to sing together a number of chorales, some familiar, some less so, mostly by Bach. Rachael accompanied all these on the organ, and the singing was directed by members of the committee. Chorales such as the so-called 'Passion chorale' are a very important constituent of Lutheran hymnody, and are sung not only as part of church services but also as components of church cantatas and oratorios.

Minutes of the Annual General Meeting of the Waikato Branch of the Royal School of Church Music held on Sunday 6th May 2018 at St Andrew's Church Cambridge.

Present: The meeting opened at 3:15pm with the following 19 Members in attendance:

Bob Armstrong, Gordon Binnie, David Brookes, Anne Cleaver, Carol Chetwynd, Vaughan Chetwynd, Pauline Chamberlain, Susan Cochraine, Anne Connolly-Hunt, Virginia Gallagher, Rachael Griffiths-Hughes, Ray Harlow, Merv Hunt, Marion

Hunt, Alan King, Alison Pizzini, Peter Maxwell, Roz Robinson, Ann Walsham

Apologies:

Apologies for absence were received from: Paula Spiers, Heather Bailey, Heather Ridge, Walter Crookes, Sam Edwards, Fran Edwards, Rhonda Gibbison, Malcolm Bagnell

Apologies were accepted (Vaughan Chetwynd/Ray Harlow)

Minutes of AGM 06 May 2017

Minutes of the Annual General Meeting held at St Peter's Cathedral on Saturday 6th May 2017, were approved subject to a change in name for the apology of "Geoff" Barnsley; this should read "Kath" Barnsley. Carried (Anne Cleaver/David Brookes)

Matters Arising:

Rachael confirmed that the Waikato Branch has completed legal formalities and is now registered as a Charity with the NZ Charities Commission.

Reports:

Chairperson: Rachael presented her report for 2017-8. In so doing, Rachael made special mention of tributes to the retiring members who are leaving the committee, namely Rhonda Gibbison, Virginia Gallagher and Carol Chetwynd. Rhonda and Virginia had both given many years of valuable and dedicated support and their contributions were greatly appreciated. Rachael also thanked Carol Chetwynd for her contribution and support during the past year.

A copy of the report is filed with these minutes

Treasurer: Virginia presented the financial report for 2017-8. The Branch made a small operation loss of \$211 for the financial year, and Virginia answered questions to clarify differences between current and previous years.

A copy of the report and accounts is filed with these minutes
The financial report was accepted (Virginia Gallagher/Vaughan Chetwynd)

Virginia also presented the same accounts in the format required by the Charities Commission, since this will be the format of these reports in future years.

In order to satisfy the requirements of the Charities Commission, the following proposal was unanimously accepted

“The Committee will report to Charities Services as a Tier 4 Charity because our operating payments are below \$125,000 per annum and we use cash accounting”

(Rachael Griffiths-Hughes/Vaughan Chetwynd)

It was proposed that the subscriptions should be increased in each category by \$5 with immediate effect. Carried (Bob Armstrong/Ray Harlow)

Guyon Wells RSCM Fellowship: In presenting his report Bob Armstrong gave a brief history of the Guyon Wells RSCM Fellowship Trust, and outlined the financial support they had provided to the Branch during the year. Bob thanked the trustees for their contributions and looked forward to a continuing association with the Waikato Branch

A copy of Bob’s report is filed with these minutes.

Election of Officers:

One nomination each was received for Treasurer and Secretary. Three nominations for committee members.

All nominations were accepted by general agreement.

The Committee for 2017-8 is:

Chair: Rachael Griffiths-Hughes

Treasurer: Merv Hunt

Secretary: Vaughan Chetwynd

Committee: David Brookes, Walter Crookes,
Ray Harlow (Notes Editor)

The change of treasurer requires an update of authorised signatures on our Bank account. It was proposed that “Merv Hunt, Rachael Griffiths-Hughes and Ray Harlow be authorised to operate the bank account on our behalf, and any two of these signatures being required to complete a transaction.”

Carried (Vaughan Chetwynd/Anne Cleaver)

Appointment of Auditor

Richard Bryce has agreed to continue as our Auditor for 2018-9 and his appointment was approved (Rachael Griffiths-Hughes/ Ray Harlow)

Rachael agreed to look into the need for an audit, there being a recent law change which allows us to commission a review (rather than an audit). Rachael pointed out this could not be done without national approval, and would take the matter up with The National Council at the next AGM.

Other Business:

Merv Hunt thanked Tom and Gary from St Andrew’s Church for overseeing our magnificent refreshments.

The meeting closed at 3.47pm

**ROYAL SCHOOL OF CHURCH MUSIC
- WAIKATO BRANCH
Income Statement
for the period ended 28th February 2018**

| | 2018 | 2017 |
|--|-------------|-------------|
| | \$\$ | \$\$ |
| INCOME | | |
| Subscriptions - Choirs, Personal, Friends and Noters | 1629 | 1866 |
| G R Wells Trust | 197 | 179 |
| Other donations | 1300 | 229 |
| Workshops and Events | 185 | 0 |
| Interest - Current account | 1 | 1 |
| Interest - Term deposit | 119 | 146 |
| TOTAL INCOME | 3431 | 2421 |
| <u>LESS EXPENSES</u> | | |
| Audit fee | 100 | 100 |
| Bank fees | 28 | 33 |
| Postage | 0 | 260 |

| | | |
|--|-------------|--------------|
| Expenses - AGM | 75 | 84 |
| Publications (Notes) | 63 | 136 |
| Venue hire | 75 | 75 |
| Workshops and Choral events | 210 | 650 |
| Koha/Donations made | 1300 | 1000 |
| G R Wells Trust | 197 | 179 |
| RSCM UK Levy | 1394 | 1386 |
| RSCM NZ Levy | 200 | 210 |
| TOTAL CASH EXPENSES | 3642 | 4113 |
| NET SURPLUS (LOSS) FOR YEAR | -211 | -1692 |
| Balance Sheet | | |
| as at 28th February 2018 | | |
| EQUITY | 5940 | 6151 |
| CURRENT ASSETS | | |
| ANZ Bank cheque account | 459 | 528 |
| ANZ Bank Serious Saver | 5481 | 5623 |
| NET ASSETS | 5940 | 6151 |

Chairperson's report

We began the 2017-18 year with several new members on the committee, and that created some good positive energy for the year. We have been very successful in our continued goal of taking RSCM to the regions, with Music Sunday Evensong in St. Bride's Otorohanga and our Choral Festival in Wesley Methodist, Tauranga. This was a very satisfying event with more participating choirs than we have had for several years, and many individual singers making up the massed choir. Nigel Williams was a fun and positive leader for the afternoon.

The RSCM was also invited to facilitate a choir for Evensong at St. Peter's, Waihi, in February this year. The full church and large choir, despite torrential rain, was fantastic evidence that there is demand for these types of activities.

A successful youth festival was run and led by Timothy Carpenter of St. Paul's Collegiate School, and sponsored by the GR Wells RSCM Trust. RSCM members were invited to be part of that group. The mixture of youth and experience resulted in an enjoyable final concert. It would be nice to have an event in this format every couple of years, and if it is run by the Diocesan schools (Catholic and Anglican), it is an effective way of RSCM Waikato supporting church music, without us trying to find traction within the school system. Perhaps it may, in time, be possible to extend the boundaries of this to include church schools from other parts of our region.

As with last year, two long serving committee members have resigned from the committee as of this meeting. Rhonda Gibbison was Secretary until last AGM and has been an integral part of the Waikato branch team for a long time. She is often the person on the door at branch events, and always has a tune for any occasion. I thank Rhonda very sincerely for her contribution, her creative ideas and her very dry humour. The committee won't be quite the same without her.

Also our wonderful Treasurer, Virginia Gallagher, is stepping down today. Virginia must have been treasurer or auditor of just about every music organization in the wider Waikato region. She is a whizz with a balance sheet, is incredibly well organized and a most reliable person to have your team. She is a wonderfully calm, and practical person to have around and we will miss her contributions to our meetings. Thank you both.

Keep your eyes on NOTES for the next events coming up; your committee are always ready to receive ideas for workshops or activities to host, so do get in touch with those requests and bright ideas.

Rachael Griffiths-Hughes

Report of the Guyon Wells – RSCM Fellowship

It is my pleasure to present a report from the Guyon Wells-RSCM Fellowship for the year to 31st March 2018.

There has been a reduction in the number of trustees during the year. Mark Eyre submitted his resignation in July last year, and Trevor Gibbs finished in January this year. Each contributed to the Trust in wide-ranging ways and, in addition, each served a period as Secretary/Treasurer. The Trust is grateful for the good works that they did for the Foundation, and their experience will be missed.

The remaining trustees, Jeremy Whimster, Rachael Griffith-Hughes, Peter Lord Cowell, Ray Harlow and I will continue to administer the Trust.

On matters financial, the Trust made one of its largest grants in the last year to the Branch to support two Branch events.

Funding was made available towards the costs of a presentation of the Fauré *Requiem* at St Paul's Collegiate School in October last. This funding was specifically to assist younger choristers from contributing schools to be able to take part in this special choral work. And, what a success it was. The Trustees hope that their participation in this event will encourage the young singers to continue and develop their interest and skills in Church music.

A second grant was made to assist in the expenses of the Branch in its involvement with the stimulating Choral Festival held in Wesley Church, Tauranga, also in October. With 67 singers involved, this was a memorable and successful Branch event

These Branch occasions are always worth assisting as they encourage greater participation in Church music. The Trust hopes that it can continue to help in similar future functions of this type.

In conclusion, the Trustees thank the many members who personally donate to the Fellowship funds. As the Trust is a Registered Charity, donations are eligible for inclusion in your IR 526 donation return, giving donors a 33% refund at tax year end.

Bob Armstrong

The Skills of the Church Musician-Organist.

A distance learning course of study.

Introduction:

This course of study has been used in the United Kingdom and New Zealand with success. RSCM NZ - the governing body of the RSCM in New Zealand - has given approval for this course to be used in New Zealand. The main purpose of this course is to encourage people of any age over 16, having gained Grade 6 Piano, to gain knowledge and playing skills of the organ - pipe and digital, and to encourage them to play for church services of worship and/or concerts.

This course is an 'Achievement' skills-based course, and does not have exams. Course material/information is sent 'students' by email, for study and the learning of organ playing skills. Students must be supervised by an organist (Tutor) with experience in church music, who can demonstrate playing skills. The evaluation of students taking this course are in the form of written reports on progress made, supplied by the Tutor, and recordings of students playing for church services of worship or concerts. Students need to get the approval and support of a church or school with an organ to receive weekly tuition, and to be able to practice in the church/School during the week.

Who may apply to participate in the course.

Any person with a desire to develop the knowledge and the skills needed to play the organ.

Applicants must be aged 16 and over.

Applicants must have achieved Grade 6 piano.

Applicants must be supervised by an experienced organist.

Permission must be granted for the use of a church or school organ for weekly tuition and practice.

Course evaluation and assignments.

Students will receive assignments by email, which will be evaluated by their Tutor, and then submitted in written form or recordings to RSCM Waikato.

Certification.

At conclusion of the course, when the student has achieved the required knowledge and skills of playing the organ, a Certificate of Achievement will be issued by RSCM Waikato.

Skills should include:

Ability to play the organ accompaniment for a hymn used in worship.

Ability to accompany a choral soloist or choir in a service of worship or concert.

Competence in playing organ music for use during a service of worship or concert.

Course Syllabus:

AO1 Introduction to the organ.

Explanation, demonstration and understanding of the following;
Organ console. Manuals. Pedals. Expression pedals. The family of pipes, including reeds. Stops or tabs.

Couplers. Pre-set pistons. Other playing aids. Switching on/off procedure. Minor faults, e.g. cypher.

Recording faults.

AO2. Playing the organ: a guide to playing techniques.

Posture. Using the hands. Using the feet. Musical expression.

Fingering and pedalling.

Managing stops.

Notes on assignments.

Further study suggestions.

AO3. How to practise.

Establishing your technique. Learning methods. The musical decisions. Texture. Marking parts. Forming habits. Troubleshooting. Performance. Tension. Time management. Self-esteem.

Notes on assignments

Suggestions for further study.

Outcomes of the Course:

Create a keen interest and appreciation for the organ and organ music.

Encourage people to learn to play the organ for services of worship /concerts.

Encourage people to accompany soloists and choirs with an organ accompaniment.

Encourage interested students to continue to study the organ and learn more advanced music and skills from a tutor; possibly to study for Trinity College of Music organ grades, or just for pleasure and achievement.

Give people the skills to be able to play any organ in any place.

How to apply for the course.

Apply by email to RSCM Waikato- use application form -as attachment or on RSCM Waikato website.

**RSCM Waikato.
Skills of the Church Musician:
Distance learning Course
The Organ**

Application for registering for the programme.

Name of applicant.

_____ Age _____

Contact:

email _____ phone _____

Music (keyboard) experience/qualifications.

Name of organ tutor.

Contact details of Tutor:

email _____ phone _____

Tutor experience/ organist position held?

Place of organ tuition and practice.

Approval by church/school authorities- name of Vicar/
Minister/Principal:

Signature of Vicar /Minister/Principal:

_____ date _____
Contact details:
email _____ phone _____

Email this form to RSCM Waikato

Email: waikatosecretary@rscmnz.org.nz

Pooling our resources

At a recent committee meeting, the question arose as to how a choir can gain access to scores without necessarily having to spend a lot of money buying them. It was pointed out that there are a number of choir libraries in the region, not counting institutions such as the Choral Federation. These include the RSCM Waikato itself, which has a small library currently held at St Andrew's Cambridge and St Peter's Cathedral, from which it may be possible to borrow scores for a while. The first step in such an arrangement would be to have some idea about who has what, so we are asking those choirs which hold libraries of choral music if they would be prepared to have their inventories made available in some centralised database, e.g. with a link from the branch's webpage at rscmnz.org.nz.

Could anyone who is happy to be part of such an arrangement please let me know (editorwaikatonotes@rscmnz.org.nz), and the committee will begin to organise the creation of a central database.

Choirs in our region

It is a great pleasure to be able to report on choirs active within our region. This branch of RSCM is centred round the Waikato but in fact extends through the central North Island over to Napier and down to Taranaki as well.

Napier Cathedral Choir in concert

Raewyn Towers, who until last year was a member of the St Peter's Cathedral Choir, has moved with her husband Neil to Napier and is now a member of the choir of the Waiapu Cathedral of St John the Evangelist. She has sent in an account of this choir and a report of a very successful concert.

The Choir of Waiapu Cathedral comprises some twenty singers of all ages, from teenagers to more experienced cathedral choristers from all walks of life. They meet weekly on Thursday nights to prepare the demanding repertoire expected within an Anglican cathedral, usually learning several new anthems or settings as well as refining the standard repertoire. With many years of musical experience as a chorister, organist and conductor in English churches and cathedrals, Anthony Tattersall, Director of Music, is providing excellent leadership for the Choir and restoring this great musical repertoire to the Cathedral.



Anthony and his family came to New Zealand five years ago, settling first in Wairoa and then moving to Napier. Anthony took on the Cathedral Music

Director's role in April 2017; his wife, Kerry, and daughter, Charlotte, are choir members and son Matthew is often seen turning pages when his father has a particularly busy organ piece to play.

On 16th June 2018 the choir shared its music with a wider audience in a well-attended concert entitled “The Heavens are Telling” The concert began with Bairstow’s *Let all mortal flesh keep silence* sung from the back of the nave, followed by anthems on the theme of “heaven” by composers including Mendelssohn, Rutter, Stanford, Croft, Philips, Harris, Stainer, Byrd and Haydn. Both the choristers and the reviewer, Peter Williams, found the singing of *Coelos Ascendit Hodie* by Stanford particularly exciting and both parties also loved the beautiful melodies and harmonies of Fauré’s *Cantique de Jean Racine* and the *In Paradisum* from his *Requiem*. In both of these Fauré pieces, and several others in the programme, the choir was accompanied by the Cathedral Strings, an ensemble of experienced players who first worked with the Cathedral Choir at Easter this year. For other works, such as Bainton’s *And I saw a New Heaven* and Stainer’s mighty *I Saw the Lord*, Anthony accompanied on the organ and chorister Basil Brooker conducted the works. Basil is a very experienced choral conductor and wisely kept the performers and audience waiting for several minutes before starting the Bainton, to avoid the sounds of the choir being drowned out by a neighbouring fireworks display at a celebration of Matariki. A spirited performance of the famous chorus *The Heavens are Telling* from Haydn’s *Creation*, with three choristers taking the solo parts, brought the concert to a satisfying close before the audience joined the performers for an excellent supper. The choir has immediately started work on another concert programme, this one entitled “Music for Royal Occasions”, to be performed on 8th September.

Raewyn Towers

All Saints’ choir Matamata leads Choral Eucharist.

On Sunday 1st July All Saints’ choir led a Choral Eucharist in the church at the 8a.m. service. The ten members of the choir sang a unison setting of the Eucharist by Brother Reginald, consisting of the Gloria, Kyrie, Sanctus & Benedictus, and the

Agnus Dei. This setting was used many years ago in the church, and after requests, and with encouragement from the Vicar it was re-introduced. During communion the choir sang the Taize Chant- 'O Lord hear my prayer'.

The choir also gave a strong lead in the singing of the hymns: 'All people that on earth do dwell' and 'Now thank we all our God'; and two new hymns, 'Spirit of God', sung to the tune of 'The Skye Boat Song', and the hymn 'There's a wideness in God's mercy' set to a new tune written recently by Maurice Bevan.

The organ Prelude was 'Lord God, we give praise to thee' by Pachelbel, and the Postlude 'Now thank we all our God' by J.S. Bach arr by V. Fox. (These have the melodies of the first and last hymns.)

The choir, robed in their bright red robes, processed in and out of the choir stalls, led by our crucifer Stephen and two servers, giving formality and reverence to the service. The choir also led the singing of Grace before the breakfast in the hall which followed the service.

For me, as the organist, it was a joy to hear the strong singing and leadership of the choir, and I hope we can repeat this Choral Eucharist again soon, and add other music, such the sung responses before and after the Gospel, and the Lord's Prayer to the Gillard/Smith setting.
David Brookes.

The Ageing Voice

Let's face it! Many of us in RSCM and involved in church music these days have an ageing voice. We've probably noticed that our range and voice quality has changed as time has passed. It turns out that our speaking voices change with age; men's voices tend to become higher pitched and women's lower, so it should be no surprise that the range of our singing voices might change as well.

Church Music Quarterly in its March 2018 issue had an interesting and encouraging article on this matter, and the good

news is there are things we can do to maintain our voices and keep singing, with all the enjoyment and benefits that brings.

There is little new in this advice, except to be more conscientious about doing the things many of us have been used to doing throughout our singing lives. Consciously thinking about posture when we sing is important, the more we can avoid slouching and stand as if we have a string to the ceiling attached to the top of our heads, the easier singing will be. It's important too to keep the voice hydrated, part of keeping our whole bodies hydrated by ensuring that we have a daily intake of fluid equivalent to six to eight glasses of water. (This does not mean six to eight glasses of water in addition to all the fluid we ingest as coffee or tea, etc. or in fruit and vegetables). The article recommends breathing in steam, e.g. in the shower, or with a steam-inhaler as another good means of hydration. Unfortunately, alcohol is not seen as useful in this regard!

Another very good practice is to warm up the voice. Many choirs do this before rehearsal routinely, but the article points out that even just ten minutes a day privately of simple exercises can very much help the elasticity of the voice. Start with 'sirens' with narrow range on a 'nag' sound before stretching the range and doing some arpeggios or scales with an open vowel such as 'ah'.

Singing is for all ages! Let's keep doing it as well, as enjoyably, and as long as we can!

Cantata Vespers at St Peter's Cathedral

Cantata vespers services all occur at 5.00p.m. at St Peter's Cathedral on the third Saturday of the month. Since they are religious services, there is no admission charge, but there is a retiring collection towards the organ fund.

21st July: *Singet dem Herrn ein neues Lied* (Psalm 98) by Heinrich Schütz (1585-1672). Double SATB choir.

18th August: *Sicut Moses* by Dieterich Buxtehude (1637(or -9) - 1707) with Jayne Tankersley, soprano.

**ST PETER'S CATHEDRAL, VICTORIA STREET,
HAMILTON**

CANTATA VESPERS

5pm on Saturday 21 July 2018

A Motet by Heinrich Schütz (1585-1672)

'Singet dem Herrn ein neues Lied' - Psalm 98

**Featuring an a cappella eight part choir
directed by Dr Rachael Griffiths-Hughes**

Service with retiring collection

NB. The Cathedral regrets that there will be no celebration of Vespers in September; the date clashes with a concert by the Hamilton Civic Choir.

As further notice of Vespers becomes available, it will be circulated by email.

For your diaries

Music Sunday: 22nd July, Evensong at St Peter's Cathedral, Hamilton. Rehearsal at 3.00p.m., service at 5.00p.m.
Peter Godfrey Memorial Festival. Details to be circulated as available.

Editor's column

Many thanks yet again to Dave Brookes for his report about the Matamata choir, and the material on the organ course for which he is the driving force. Similarly, I am very grateful to Raewyn Towers, who not only submitted the article about the Napier Cathedral Choir, but also provides very welcome liaison between the branch and the far end of our region.

The November issue will contain a very detailed account of the history and present composition and role of the All Saints' Matamata choir, and I look forward to receiving similar articles about yet other choirs engaged in church music throughout our region.

A few issues ago, I put in a brief book review in the hope that this might encourage others to let us know of books, performances, anything in fact, that might be of interest to readers. Contributions of any kind relating to church music not just in our region but globally would be most welcome.

Deadline for material for the next issue: 31st October 2018

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